

Spring/Summer at The 01625 Gallery - Update 3 - 25/06/23

IDST! Arts' "Mini Macc"



17 local residents helped to create individual pieces over 7 weekly sessions, and the installation was conceived, planned, led and brought together by local artists [Lorna Ellen](#) with support from Lucie Fitzpatrick. Lorna constructed a table and hill base that the pieces were then added to. We had great feedback from the participants and the public alike. There were lots of nice comments during install! It had more compliments of the installations so far.

"It's great to have a platform (the phone boxes) for community artwork to be displayed."	"I have only recently moved to Macclesfield and don't know many people. It has been good to be involved with something with people in the area."	"Local artists/residents get to see their work in an unusual and central location."
"You're great at bringing people together Lucie!" "Aww, it's so cute." - American tourist	"It seems like art things are always for kids, so it's nice to see projects that are aimed at adults."	"It was fun to be part of it actually and think creatively about stuff, and then see it in there!"

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  Papier Mache Patty and 73 others

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The Thistle Coffee House · [Follow](#)
Wonderful!

Like Reply 3 w



Crafty Corner · [Follow](#)
Amazing

Like Reply 3 w



Sarah Bennett
Can't wait to see it

Like Reply 3 w



Laura Jen
Love it! The little details like the flower planters are so cute 🥰

Like Reply 3 w



IDST said that they gained more participants than other projects and it provided a central location for raising awareness about IDST!.

The Making of Mini Macc

Included a variety of materials and techniques, most of which was recycled or salvaged, keeping wastage and costs 50% lower than estimated:

- Chicken wire and recycled linen and hessian landscapes made by eco-artist Lorna Ellen
- Collaged laser-cut wood was used for the buildings. The Silk Museum was collaged with a Dictionary's "Silk" page, the Town Hall with pages from scans of a page about the Barnaby Fair from 'Life and Labour in Victorian Macclesfield'.
- Some buildings have hand written words on them, one taken from 'Love Letter to Macc' by [Arc](#) at Barnaby 2016, now set in Macc kerbstones.
- Beautiful detail was drawn in pen on the buildings by artists!

Spring/Summer at The 01625 Gallery - Update 3 - 25/06/23

- 3D printed objects such as South Park's bandstand, micro-residents and phone boxes
- The cardboard and collage train station was made by local artist and council employee Erin Hague, with a depiction of Peachzz' Tunnickliffe inspired mural.
- Wooden dowel Town Hall pillars
- Wooden laser cut micro-dogs
- Wallpaper offcuts with hand-drawn cobbles
- "Slate" wallpaper rooves
- Wire and matchstick R/W/B bench by Marianda T
- Paper and skewer Barnaby Bunting & Pride flag
- Jacquard card inspired museum roof
- Pins with wool tip sheep
- Recycled polystyrene rocks
- Toy cars, vans and traffic cones from play sets
- Felt fields and flowers
- Book-page trees, wax crayon coloured green
- Cocktail sticks and paper 'Save Danes Moss' signs, design by Becca Smith
- Black sand tarmac
- Cat food box card and wool clouds
- Background paintings 'On Croker Hill' x2 by Patty Callaghan

'Phone Calls From the Past' (working title) - August 2023

I have met with the Silk Museum about the next installation which will aim to connect people with history and more importantly, the museum.

The central idea is that it appears as though a Macc person from the past is in the phone box, and there are QR codes that link to an audio file of, say, a phone ringing and then that person talking, plus to things the museum want to achieve - visits, mailing list sign ups etc.

Point 1: Audio-wise - the museum has suggested that their next work experience cohort find a suitable candidate (probably a Victorian "average joe" garrett weaver or mill worker) from their audio histories, leading nicely to Macc's heritage as a whole and the machinery

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collection within the museum. We also feel that Marianne Brocklehurst is a must-have, and she has a diary available that we could read from. This would signpost well to the Egyptian collection. We thought these 2 options were suitable given the factory floor is closed for the Installations' duration.

We could also explore other sounds, like industry or marketplace hubbub or for Marianne, the sounds of Egypt!

Point 2: Visually - I'd like it to have a full size 2D silhouette person in each phone box, but not in too realistic a way - this is yet to be explored but ideas include: collage, greyscale only, more abstract in style or just a nice and identifiable painting that can be used by the museum afterwards.

It could perhaps also have other key things that relate to the 2 people and the time in which they lived. Perhaps additional posters, texts, newspapers, poems, objects... The museum has collections of printed materials to advance this idea.

Ideas

Point 3: Engagement - I'm really pleased that this one will overlap with the national '**Heritage Open Days**', so I'm keeping that in mind and how it can connect best with the museum and its aims. On Heritage Open Days (and beyond) we could direct people to the museum and include an interactive element - a kid's trail/activity, a guided walk that leaves from the phone box, a phone box workshop at the museum (one for kids, one for adults?). This would need to be organised before the summer holidays.

Mock up example:



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Looking ahead to the final exhibition of the year '32 (tbc) Macclesfield Artists' - October/November 2023

The last exhibition of the year will coincide with Christmastime and therefore hopefully be a selling opportunity for artists. 32 (tbc) artists will each get a pane strip to show an artwork and the mini panes on each side of them to have links/QRs to buy/hire/read more etc. Hopefully they can tie in with the visitor's centre who said there are opportunities to sell through their shop.

Mock up example:

