

Spring/Summer at The 01625 Gallery - Update 2 - 20/03/23

Local charity [ArtSpace](#) installed their exhibition on March 14th 2023. It consists of oversized and brightly coloured art materials, attracting viewers with its fun and colourful style. ArtSpace ran 2 family art drop-ins workshops for kids to create their own “mini-me” spoon self-portrait which are also exhibited. Jane told families that they’ll be able to drop by and see their portraits in the gallery and they were very excited. One Facebook user confirmed that one of the aims of this particular exhibition was achieved when they said:



Heather Lloyd Beaumont

Saw it today! Made me smile. Well done Artspace.

Like Reply 47 m



The aims were to attract attention > make smile > signpost to the charity. Creative installations are definitely a great way to signpost to groups and charities.

ArtSpace’s Volunteer Whatsapp was full of praise for the look of the installation and for the artists who made the pieces who worked hard, and were really proud. They wanted the pieces to be in their brand colours so that local people start to know them subconsciously as “ArtSpace” before they even realise it, and so that they can reuse the pieces for decor for their own events or for the centre.

Coordinator Jane Griffiths said she thinks it will be a “great bit of PR for us in the town centre.”



A collection of art supplies is displayed against a dark background decorated with large, colorful abstract shapes in green, blue, and yellow. The supplies include a yellow pencil with an eraser, a pair of scissors with green handles, a white glue stick with a red and white label, a paintbrush with a blue handle and a silver ferrule, and a paint palette with a wooden handle and a black base. A small framed picture of the Mona Lisa is visible in the bottom right corner.



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In time for May's Treacle Market, we look forward to Mini Macc with [IDST! Arts](#), an Arts Council funded group aiming to provide Macc residents with opportunities to explore arts and tech ideas in their space in The Heritage Centre.

Visually, the installation will be inspired by model villages and include several key scaled-down Macc landmarks and depictions of the surrounding landscape, plus a nod to Barnaby Festival while it's on.



Macc residents will be invited via social media to get involved with a series of workshops from April 6th in: studying and recreating architecture through drawing, led by a professional artist, and tech such as 3D printing demos and laser cutting and decorating their final buildings. This will enable them to gain skills, meet people and work on a community project together. Also to support IDST! to gain more memberships/interest. IDST! have agreed to pay for the workshops and provide an artist to manage the

installation from their funding, which will come to an end soon and the group hope that people feel inspired to keep it going in some way, so they want them to make the most of the resources while they last and the machinery ongoing beyond the project. Therefore they will have their logo prominently on the installation, signposting to the project.

