



The Gallery in 2025

The year has just one solo installation left! Here's an update on the last 2 and a taste of what's to come.



May - August 2025

Fony Folks for Macc Pow

The second installation in May-August was by Marc Jackson of Marc Makes Comics, promoting Room for Comics and June's Macc Pow Festival held at the Town Hall.

Marc created 28 unique characters using phones! He printed them on correx boards and fixed them inside the window, which created a comic strip-style look. It looked great, fun and really professional and made the phone boxes a destination during Macc Pow for visitors to have their photo taken.



FONY FOLKS

For my phonebox installation, I wanted to embrace communication through comics in a unique way. Characters in comic books exist inside panels/boxes, and the page. It's their little world, where anything can happen! I liked the idea of cramming as many fun, and 'fony' folks into the panels on the phonebox, all having one large twenty-eight panel, wordless comic conversation! It was fun to work with the size of each window, and draw the characters to fit into that space. Allowing me to embrace the weird and wonderful joy of cartoon art.

Who are these people? Maybe you recognise them, maybe you want to imagine their names, and their story. Whatever you do, I hope these **FONY FOLKS** make you smile!



Spring-Summer 2025 @ 01625 Gallery - Update #11 - 23/09/25



During this exhibition the signage was changed to a clear and smart style with the gallery name.

August - November 2025

The third installation is themed on what we all do to keep well, by local illustrator/textile artist and Art Therapy student Sammy T / Alongside Illustration. She consulted with town residents at various events about what helps them reach their “flow state”, and they told her traveling, artmaking, Minecraft, lego, swimming, reading and more. She then translated these activities into a lovely mixed media visual installation.



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In one box Sammy created a series that is kind of an animation. The different mediums and activities give people of all ages the opportunity to spot something they relate to.

Sammy said, *“I’ve been able to develop my experience of engaging with the local community to develop ideas and seek feedback. It has helped me stretch my comfort zone around creating art for public spaces, and been part of my degree’s final year submission, contributing to my final grade.”*

November 2025 - February 2026

The fourth and final installation will be by DEAD GOOD CIC (DG), who are passionate about death education and strive for their work to be environmentally conscious, creative, inventive, participative, design-led and deeply personalised. Their practice is open and compassionate about all things death and dying. For them, death is not taboo. Half of DG sisters is Lindsey, who lives in Langley. She is responsible for the organisation’s branding, did a BA in Printmaking and has done mural art. DG has a “mobile” Wind Phone, and wants to present the concept in the boxes.



“For the Grieving, the Global ‘Wind Phone’ Movement Is a Lifeline.” Grace Ebert

<https://www.mywindphone.com/the-original-phone-of-the-wind>

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The installation will open just before National Grief Awareness Week which will be a good time to promote DG's work.

Lindsey is keen for the wind phone to be interactive, so plans to be present at them on certain days, such as Treacle Market and other town events. While the phone box is locked, a (fake!) skeleton will be inside using the phone. The other box will be informative and educational in an arty way.

The Gallery in 2026?

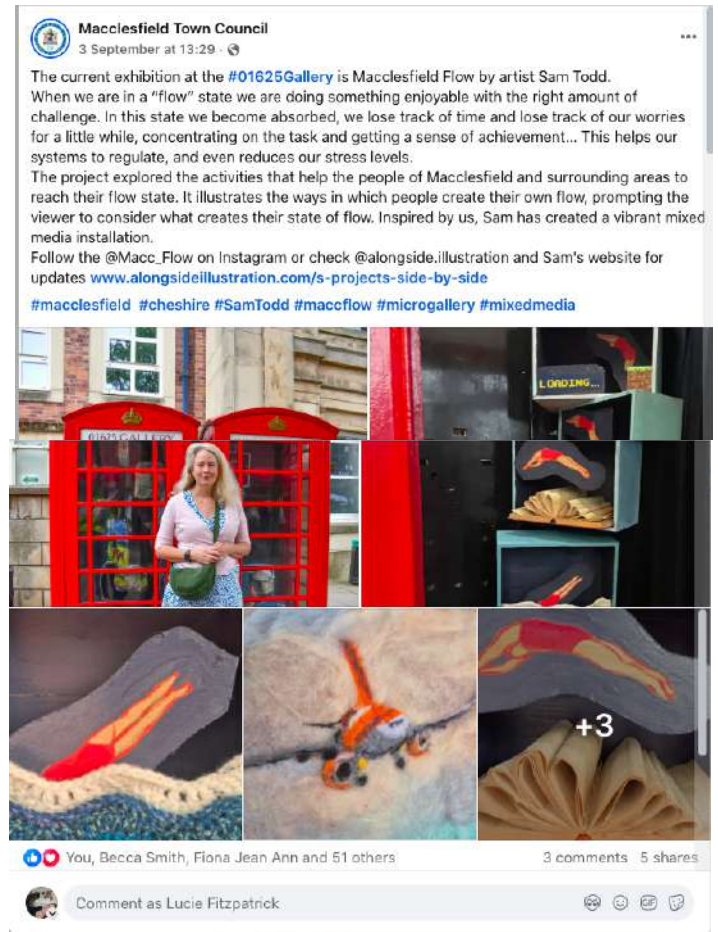
The Silk Museum's History Hunters, a ceramicist who has made a series of Macc Dogs, a buildings and nature collage artist, an African painter and a poet-artist duo have all shown interest for 2026 - so it could be a varied year for the gallery!



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Posts are still getting good engagement on the MTC socials.



Lucie Fitzpatrick, September 2025